

TRICKS

for a

Flute, Violin

and

B A S.

Selected from the Favorite

Songs,

in the


Italian Operas,

by

THO:^s GIORDANI.

Price 10:6

London. Printed for W:^m Napier. N^o 474 Strand.



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FLAUTO

Le un'alma amante

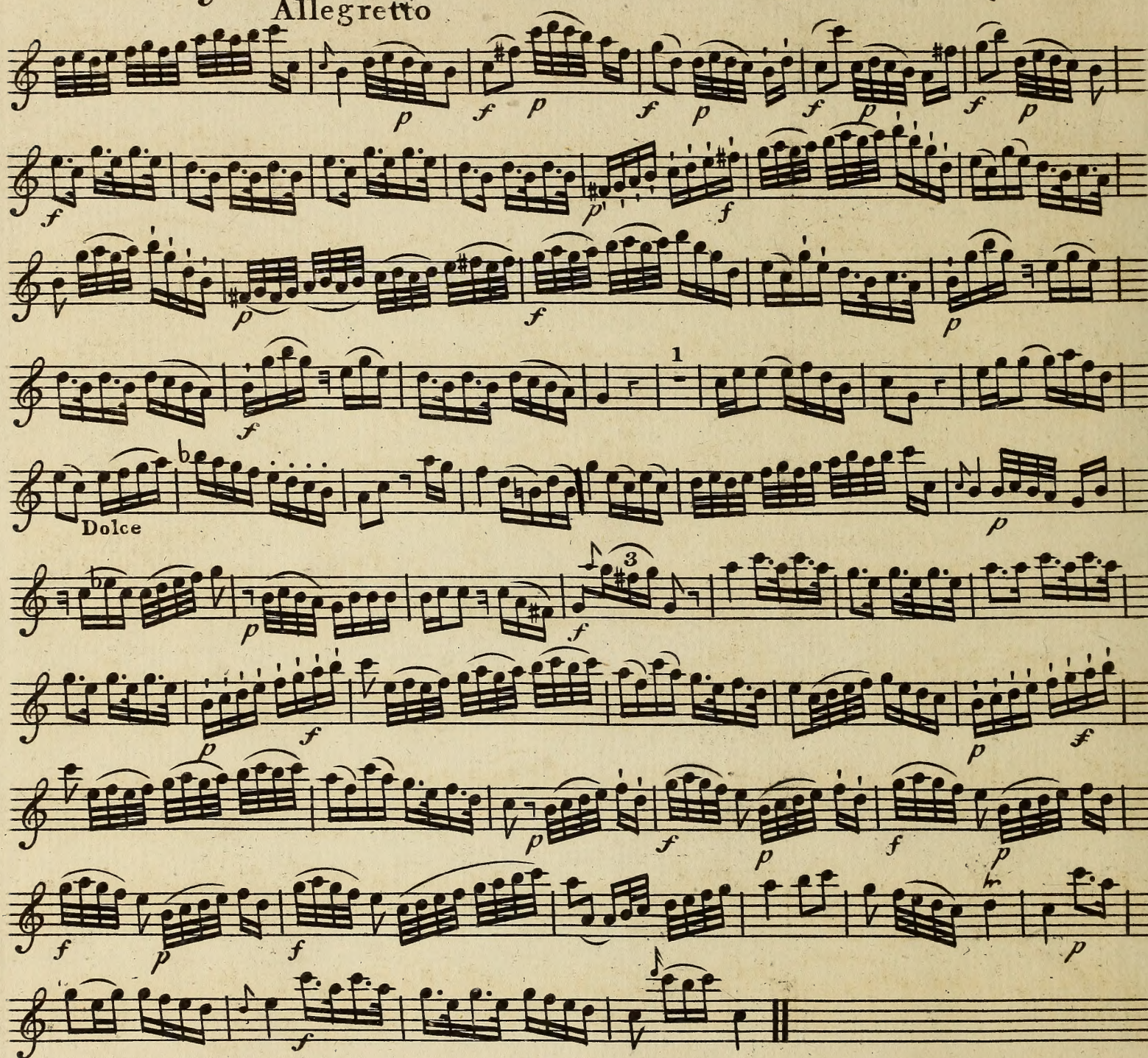
in Creso by Sacchini

Sung by Sig.^{ra} Prudom

TRIO I



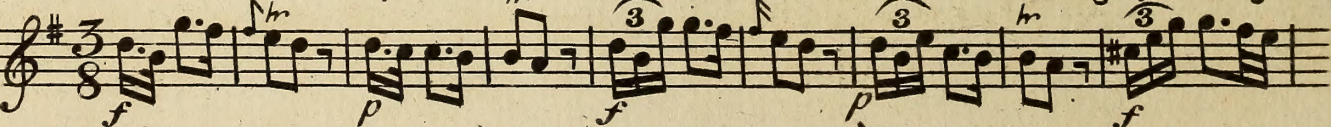
Allegretto



So chefe dela. in Creso by Sacchini

Sung by Rancaglia

Larghetto



FLAUTO

3

Measures 1-24 of the Flauto part. The music is in G major and 2/4 time. It includes dynamic markings *f*, *p*, and *f*. There are hairpins and a trill marked with a '3' over a note in measure 23.

Tergil pianto. in Cresc. by Sacchini.

Sung by Roncaglia

Rondo

Measures 25-48 of the Flauto part. The music is in 2/4 time. It includes dynamic markings *f*, *p*, and *f*. There is a *Dolce* marking in measure 37. The piece ends with a double bar line and repeat dots in measure 48.

TRIO II

161

5

Sung by Roncaglia

Rondo

Palpitante edis perato. in Erifile by Sacchini

Sung by Roncaglia

Rondo

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text 'Palpitante edis perato. in Erifile by Sacchini' and 'Sung by Roncaglia'. The word 'Rondo' is written at the beginning of the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo) are used throughout the piece. The score concludes with a double bar line and repeat dots.

Mifento in petto. in Le due Contesse by Giordani

TRIO III

Allegretto

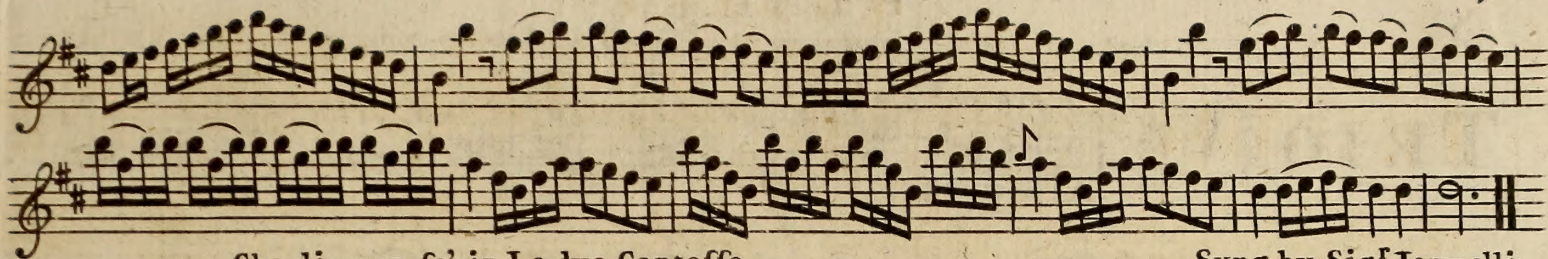
Dolce

Larghetto

Primo tempo

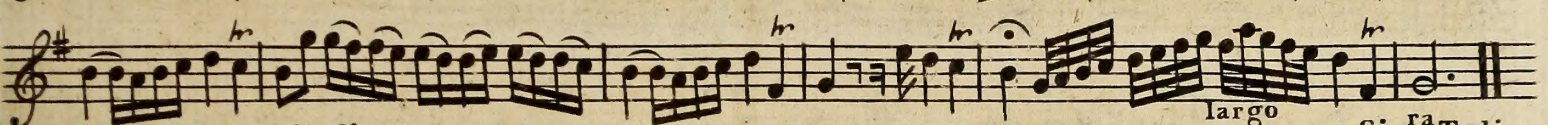
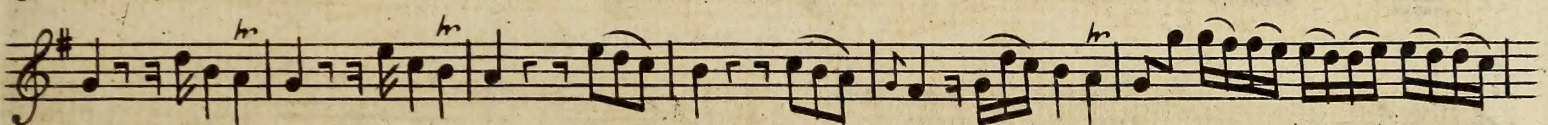
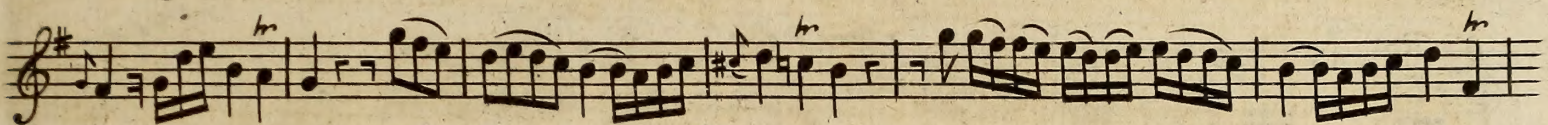
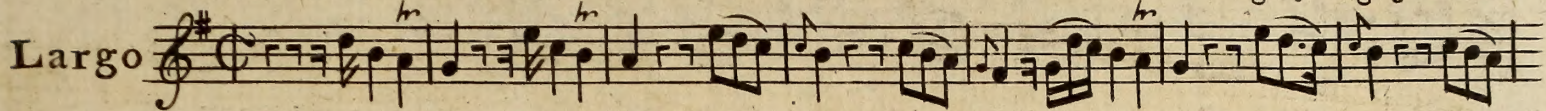
FLAUTO

7



Che dir non fo' in Le due Contesse.

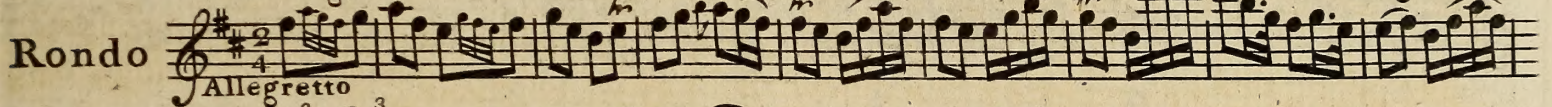
Sung by Sig.^r Jermoli



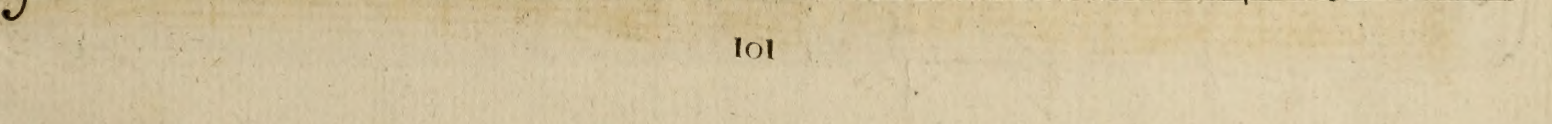
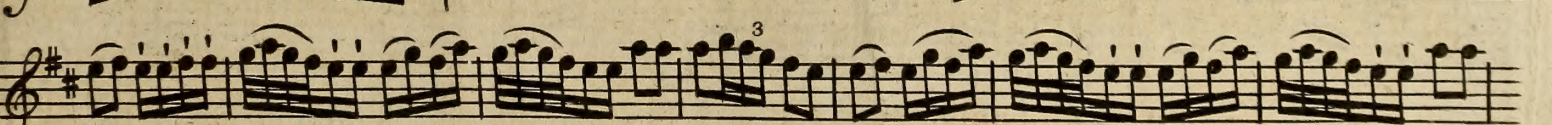
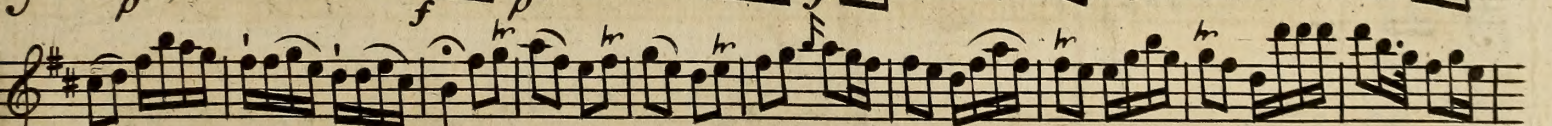
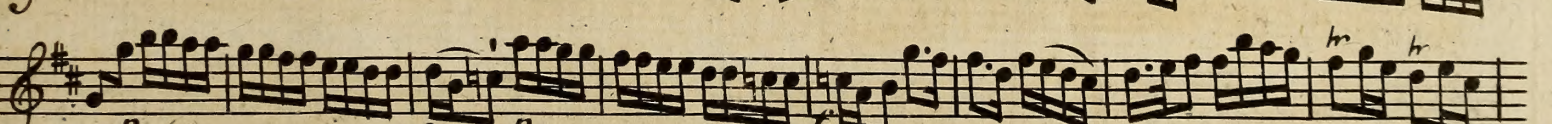
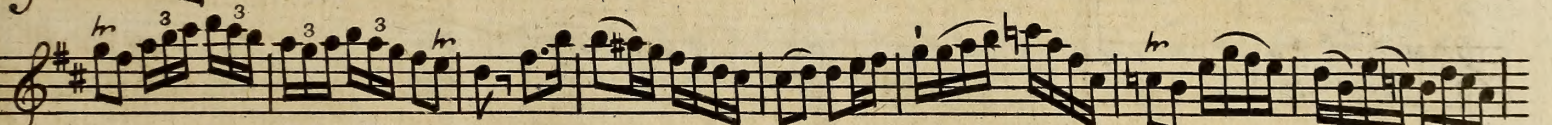
To non Voglio.

largo

Sig.^{ra} Toddi



Allegretto



FLAUTO

Ah che la mia fchia vetta. in 1a Schiava. by Piccini Sung by Sig^r Lovattini

TRIO IV

Allegretto

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff has a key signature change to one flat. The music is characterized by frequent triplet patterns and dynamic markings such as *f* (forte), *p* (piano), and *Cres.* (crescendo). The piece concludes with a double bar line.

FLAUTO

Caro Amor. in La Buona Figliuola.

by Piccini

9

Larghetto

Three staves of music in treble clef, key of D major (one sharp), and 3/8 time. The first staff begins with a forte (f) dynamic, followed by piano (p) and forte (f) markings. The second staff continues with piano (p) and forte (f) markings. The third staff ends with a piano (p) marking and a repeat sign. The music consists of eighth and sixteenth notes, often beamed together.

Non vo' che siamo in due. in La Schiava.

by Piccini

Allegretto

Eleven staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a piano (p) marking, followed by forte (f) and piano (p) markings. The second staff continues with piano (p) and forte (f) markings. The third staff begins with a forte (f) marking, followed by piano (p) and forte (f) markings. The fourth staff continues with piano (p) and forte (f) markings. The fifth staff begins with a forte (f) marking, followed by piano (p) and forte (f) markings. The sixth staff continues with piano (p) and forte (f) markings. The seventh staff begins with a piano (p) marking, followed by forte (f) and piano (p) markings. The eighth staff continues with piano (p) and forte (f) markings. The ninth staff begins with a forte (f) marking, followed by piano (p) and forte (f) markings. The tenth staff continues with piano (p) and forte (f) markings. The eleventh staff begins with a forte (f) marking, followed by piano (p) and forte (f) markings. The music consists of eighth and sixteenth notes, often beamed together.

FLAUTO

Disperato in mar Turlato. in Adrianain Siria by Bach, Sung by Manzoli

TRIO V

Allegro

Musical score for Flauto, Trio V, Allegro. The score consists of 12 staves of music in G major (one sharp) and common time. The music is highly rhythmic and melodic, featuring many slurs, ties, and dynamic markings. The dynamics include p (piano), f (forte), and hr (harmonica). The piece concludes with a double bar line.

Dormia sul margine. Millicos Conzonett

Larghetto

Musical score for Flauto, Dormia sul margine. Millicos Conzonett, Larghetto. The score consists of 1 staff of music in G major (one sharp) and 3/4 time. The music is slower and more melodic than the previous piece, featuring slurs, ties, and dynamic markings. The dynamics include p (piano), f (forte), and hr (harmonica). The piece concludes with a double bar line.

FLAUTO

11

[illegible]

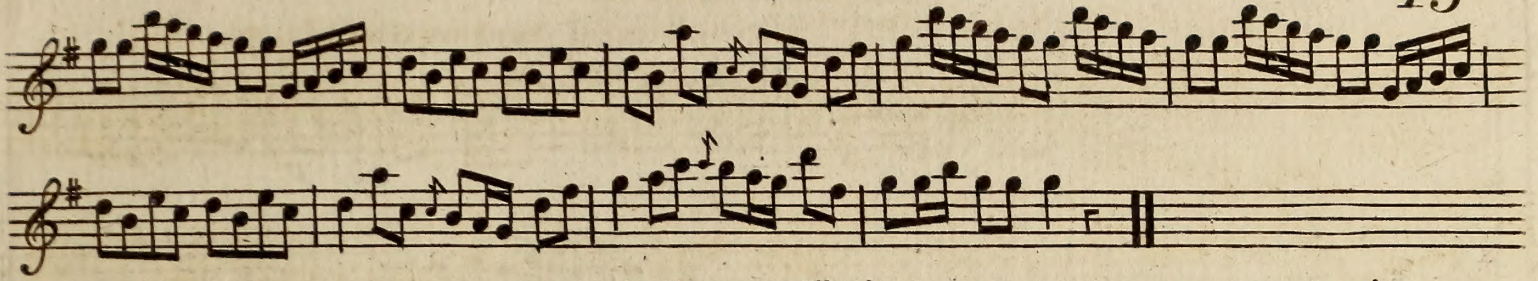
Vederete una figliuola. in La Buona Figliuola. by Piccini Sung by Lovattini

TRIO VI

[illegible]

FLAUTO

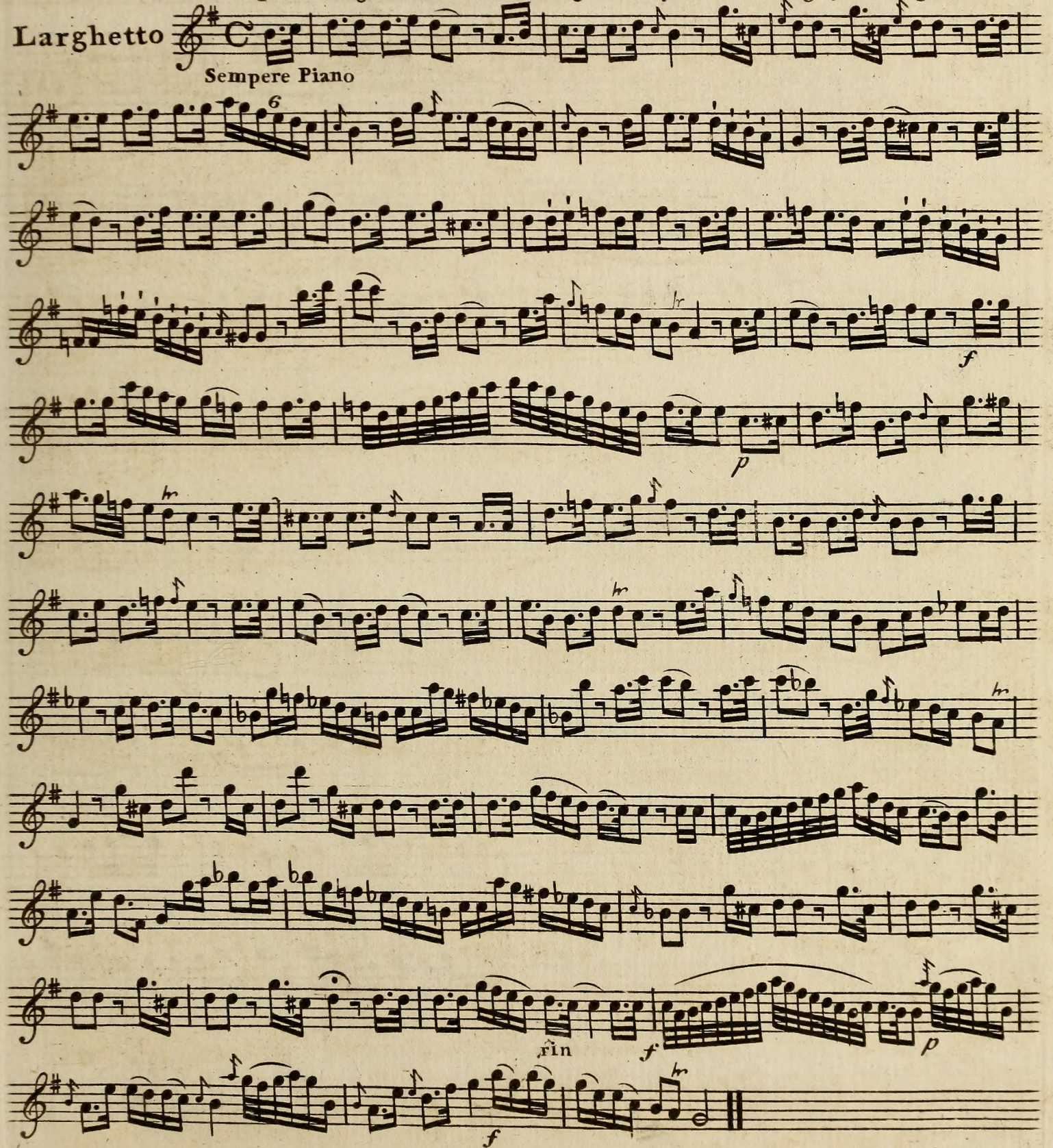
13



Una povera ragazza. in La Buona Figliuola by Piccini Sung by Guadagni

Larghetto

Sempere Piano



Sono una Giovane. in La Buona Figliuola. by Piccini Sung by Sig.^{ra} Piutti

Allegro

The musical score is written for a flute (Flauto) and is titled "Sono una Giovane. in La Buona Figliuola. by Piccini Sung by Sig.^{ra} Piutti". The page number is 14. The tempo is marked "Allegro". The key signature is G major (one sharp). The time signature is common time (C). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and repeat dots.

